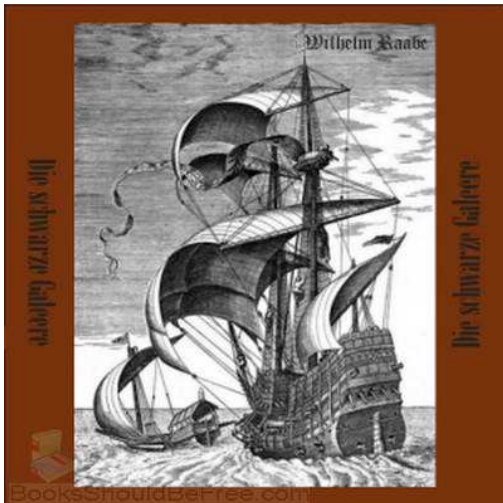


[Course Flyer – Graduate Seminar]

German Historical Novellas in the 19th Century



GERM 322
Th 4:40-7:10
Old Chem 119

Concurrent to the emergence of Historicism in the 19th century, the literary period of Realism is characterized by a boom of historical subject matters. C. F. Meyer, W. Raabe, and many others wrote novels and novellas that are taking place in the past—in the Middle Ages, the Renaissance, in Early Modern Age, or during the Thirty Years' War. In this seminar we will be reading exemplary novellas (by authors like C. F. Meyer, W. Raabe, Th. Storm, A. Stern) in order to answer the following questions: What characterizes historical subjects and scenes for 'realistic' poetics? How does poetry position itself toward a historiography becoming more and more rigorous? What function does historicity have for the narrative?

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