

Sandra Maike Christine Niethardt, PhD

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online teaching portfolio: <http://niethardt.weebly.com/>

Education

10/2010 – 12/2016 **Duke University / University of North Carolina** Chapel Hill, NC /
Joint Carolina-Duke Graduate Program in German Studies Durham, NC
Dissertation title: “Narration and Consciousness in the
Late-Eighteenth Century German Novel”

The dissertation analyzes third-person hetero-diegetic narrators in three representative German novels from the late eighteenth century in order to illustrate the complexity of modern subjectivity at its emergence: Karl Philipp Moritz’s *Anton Reiser: A Psychological Novel* (“Anton Reiser. Ein psychologischer Roman,” 1785/86), Jean Paul’s *Life of the Cheerful Little Schoolmaster Maria Wutz in Auenthal* (“Leben des vergnügten Schulmeisterlein Maria Wutz in Auenthal,” 1793), and Johann Goethe’s *Wilhelm Meister’s Apprenticeship* (“Wilhelm Meisters Lehrjahre,” 1796/96).

The three analyzed texts stem from an era in which the notion of the modern autonomous subject came into being and each portray protagonists that one might characterize as modern subjects. Likewise, their narrators are usually seen as largely omniscient and authoritative. The dissertation calls into question this view of the novels’ narrators as representatives of modern subjectivity and counterparts to the protagonists whose lives they present. Instead, it shows that—despite the narrators’ self-representations as confident and self-reliant mediators of their stories and contrary to the equivalent impression their readers might develop at first glance—the narrators’ storytelling (the *discours*) is changed by the content of the stories (the *histoire*). That is, the narrative presentation of the protagonists lives and particularly of their psyche by means of psycho-narration changes how subsequent parts of the story are presented. While these changes in the narrators and their *histoires* manifest themselves differently in the three novels, the dissertation conceives of them as symptoms of historical changes taking place at the end of the eighteenth century and as expression of the insecurities and anxieties that accompanied the demands that were placed onto the modern, self-reliant, and self-determined subject in the wake of movements such as the Enlightenment. The dissertation puts forth the thesis that these historical changes found their way not only into the content of the experimental form of the novel (e.g., in genres such as the *Bildungsroman*), but that they manifested themselves perhaps even more poignantly (and unintentionally) in the way stories were told. In stories that are presented by third-person narrators facing the subjectivity of *an other* thus becomes particularly apparent.

8/2011 – 12/2016 **Certificate in College Teaching, Duke University (CCT)** Durham, NC

7/2008 & 1/2009 **University of Kiel** Kiel, Germany
M.A. equivalent¹ (*Erstes Staatsexamen* [First State Examination for Secondary and High School]) with a double-major in History and German Literature & Linguistics (final grade 1.1, “very good”) and an additional third major in Philosophy (final grade 1.5, “very good”)²

8/2008 **Study abroad: University of Zhejiang** Hangzhou,
International Summer School PR China

¹ In the German university system (before the introduction of B.A. and M.A. degrees), a specialized 9-semester course of studies led straight to an equivalent to the M.A., without prior B.A. degree.

² The overall final grade is based on a grading scale from 1.0 to 5.0, divided into .1-intervals. An average from 1.00 to 1.50 = “very good” or A, from 1.51 to 2.50 = “good” or B, from 2.51 to 3.50 = “satisfactory” or C, from 3.51 to 4.0 = “sufficient” or D, above 4.0 = “insufficient” or F.

9/2005	Study abroad: German Historical Institute in Rome Summer School	Rome, Italy
2003 – 2004	University of Kiel Certificate of Completion in Cultural Management (final grade 1, “very good”) ³	Kiel, Germany
10/2001 – 5/2002	Study abroad: Trinity College Dublin UG studies and employment as foreign language assistant for German in the Department of Germanic Studies	Dublin, Ireland

Awards & Honors

Fall 2016	BASS Online Apprenticeship (OA) Fellowship, Anne T. and Robert T. Bass Endowment Fund for the Bass Undergraduate Instructional Program, competitive
2015-2016	Scholar in the PhD Lab in Digital Knowledge, Duke University, competitive
2015-2016	Fellow in the <i>Preparing Future Faculty</i> (PFF) Program, Duke University, competitive
9/2015-5/2016	Archival Processing Internship in the David M. Rubenstein Rare Book, Manuscript & Special Collections Library, competitive
Fall 2015	BASS Online Apprenticeship (OA) Fellowship, Anne T. and Robert T. Bass Endowment Fund for the Bass Undergraduate Instructional Program, competitive/declined for alternative
Spring 2016	BASS Instructor of Record (IOR) Fellowship, Anne T. and Robert T. Bass Endowment Fund for the Bass Undergraduate Instructional Program, competitive/declined for alternative
6-8/2015	Summer Research Fellowship, Graduate School of Duke University, competitive
2015	Duke Graduate School Domestic Conference Travel Award, competitive
2014	AATG Graduate Student Best Research Paper Award by the American Association for Teachers of German, competitive
2014	Duke Graduate School International Conference Travel Award, competitive
2013	Rita Stambaugh-Frank Borchart Essay Award, UNC Chapel Hill “Award for the most outstanding essay as part of the Writing Proficiency Review of the Carolina-Duke Graduate Program in German Studies,” competitive
2012	AATG graduate student travel grant for the ACTFL/AATG Annual Convention 2012, Philadelphia, PA, competitive
2012	Helga Bessent Teaching Award, Duke German Department, competitive

³ Based on a 6-mark grading scale of 1 = “very good” or A, 2 = “good” or B, 3 = “satisfactory” or C, 4 = “sufficient” or D, 5 = “insufficient” or F), including the half letter grades 1- [A-], 2+ [B+], 2- [B-], 3+ [C+], 3- [C-], 4+ [D+], and 4- [D-].

2011	Duke German Department Bessent Fellowship, competitive
2010	DAAD Ph.D. Candidate Tutoring Service Stipend, University of Bonn, competitive
2008	Zhejiang University Summer School Stipend, competitive
2005	German Historical Institute Rome Summer School Stipend, competitive
2001	Trinity College Dublin Teaching Assistant and Research Stipend (full year), competitive

Publications

Journal Article:

“Offene Welt – Beschränktes Glück: Jean Pauls das ‚Leben des vergnügten Schulmeisterlein Wutz‘ als literarisches Zeugnis einer Übergangsepoche.” [*Open World – Limited Bliss: Jean Paul’s ‘Live of the Gleeful Little Schoolmaster Maria Wutz’ as Literary Testimony of an Era of Change*] In *The German Quarterly* 88.4 (2015).

Translation English – German:

Kafka in Italien [*Kafka in Italy*] (2014) (Saskia Ziolkowski, PhD, Duke University), <http://www.geisteswissenschaften-in-sachsen.de/kulturraeume/kafka-atlas/laender-artikel/kafka-in-italien>

Translations German – English:

In the Realtime of Emotions (translation of „Astrid-Deuber-Mankowsky, Giaco Schiesser: In der Echtzeit der Gefühle. Gespräch mit Alexander Kluge.“ In *Die Schrift an der Wand. Alexander Kluge: Rohstoffe und Materialien*, ed. by Christian Schulte. Osnabrück: Universitätsverlag Rasch, pp. 361-369.); forthcoming

Primitive Diversity. On Early Short Movies From the US American East Coast, the Principle of Numbers and “Primitive Diversity”/the Concept of Minute Movies (translation of “Alexander Kluge: Primitive Diversity. Über frühe Kurzfilme von der Ostküste der USA, das Nummernprinzip und die ‚einfache Vielfalt‘/das Prinzip der Minutenfilme.“ In *Der Eiffelturm, King Kong und die weiße Frau*, ed. by Christian Schulte and Reinald Gußmann (Facts and Fakes. Fernseh-Nachschriften 4). Berlin: Vorwerk 8, 2002, pp. 26-31.); forthcoming

Conference Presentations

5/2016	<p>“Digital Pedagogy and the Future of Higher Education: The Role of Technology in the Classroom”, Roundtable & Discussion (with Kaysi Holman, David Dulceany, Grant Glass, and Seung Yu) HASTAC Conference, Humanities, Arts, Sciences, and Technology Alliance and Collaboratory (May 11th – 14th, 2016, Tempe, AZ)</p>	Tempe, AZ, USA
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5/2015	“The Transformation from Play and Fantasy into Reality in Robert Musil’s <i>Die Verwirrungen des jungen Törleß</i> (1906)” BTWH Conference -- International Research Network Berkeley-Tübingen-Wien-Harvard (BTWH) about the Emergence of Modernity in German-language Contexts: “Ernste Spiele – Serious Games” (May 14th – 17th, Berkeley, CA, USA)	Berkeley, CA, USA
2/2015	“Teaching ‘Die Wende’ in The Intermediate Classroom with Peter Welz’s Film <i>Burning Life</i> (1994)” (with Bethany Bowen-Wefuan) NC-AATG Spring Conference 2015 “Wir sind Helden” [<i>We are Heroes</i>] (February 7th, Chapel Hill, NC, USA)	Chapel Hill, NC, USA
5/2014	“Trapped in the Model: Agency and the Experimental System in Fassbinder’s <i>Welt am Draht</i>” (with Richard Tres Lambert) BTWH Conference: “Modeling the Future – Risk and Simulation” (May 28th – June 1st, Vienna, Austria)	Vienna, Austria

Research Experience

1/2016 – present	[Psychology:] Research Assistant Department of Psychology and Neuroscience, Duke University <i>Self, Emotion, and Behavior Lab Research Group</i> , Prof. Mark Leary	Durham, NC
5/2014 – 12/2015	[Psychology:] Research Assistant Cognitive-Behavioral Research and Treatment Program (CB RTP, Prof. M. Zachary Rosenthal), Duke University Medical Center	Durham, NC
5/2012 – 6/2015	Research Assistant Duke German Department, Prof. William Donahue	Durham, NC
10/2000 – 9/2001; 9/2002 – 8/2005	UG Research Assistant / Editing Assistant University of Kiel History Department / <i>Das Historisch-Politische Buch</i> Journal	Kiel, Germany

Teaching Experience

Germanic and Slavic Languages & Literatures, University of North Carolina-CH, Chapel Hill, NC

Graduate TA, Recitation Sections	Spring 2014
“Freedom and Terror: Modern Philosophy from Kant to Arendt” (Prof. Gabriel Trop)	
Hans Fallada’s <i>Jeder stirbt für sich allein</i> [<i>Every Man Dies Alone</i>] (1947)	Spring 2014
Guest lecture at UNC, Chapel Hill in Gabriel Trop’s course “Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt” (March 4th, 2014)	

Graduate TA Instructor of Record, Germ. 2

Fall 2013

**Germanic Languages & Literature, Duke University,
Durham, NC**

**Instructor of Record, German for Reading
Knowledge for Graduate Students**

Summer 2016
Summer 2015
Summer 2014
Summer 2013

**Graduate TA Instructor of Record, Germ. 1
(first year, first semester)**

Fall 2011
Summer 2016

Course Chair, 3 sections

**Graduate TA Instructor of Record, Germ. 2
(first year, second semester)**

Summer 2016
Spring 2015
Summer 2012
Spring 2012

Course Chair, 4 sections

Course Chair, 3 sections

**Graduate TA Instructor of Record, Germ. 3
(second year, first semester)**

Fall 2014
Fall 2012

Course Chair, 2 sections

Course Chair, 3 sections

**Graduate TA Instructor of Record, Germ. 4
(second year, second semester)**

Spring 2013

**Duke in Berlin, Germanic Languages & Literature, Duke University,
Berlin, Germany**

**Graduate TA Instructor of Record, Germ. 5
(third year, first semester)**

Summer 2011

Course Title: *Was ist Liebe?* [What is Love?]

**State Working Group of Welfare Associations Schleswig-Holstein, Germany, "Mercator
Project" ("Landes-Arbeitsgemeinschaft der freien Wohlfahrtsverbände Schleswig-Holstein"),
Kiel, Germany**

Tutor for students with immigration background
language instruction on all levels and school types of
secondary education (*Haupt-, Real-, Gesamtschule,*
Gymnasium)

3/2007 – 7/2010

**Christian-Albrechts-Universität Kiel,
Kiel, Germany**

Student Instructor and Tutor

Department for Modern German Literature and Media

Course Title: „Tutorium zur Einführung in die

Techniken wissenschaftlichen Arbeitens“

[*Introduction To Academic Writing*]

10/2004 – 3/2008

Kiel, Germany

Additional Professional Experience

5/2016 – present	Graduate Assistant International House Duke	Durham, NC
8/2013 – 5/2016	Departmental Tutor Duke German Department	Durham, NC
2/2011 – 6/2015	Editing Assistant <i>Amsterdamer Beiträge zur neueren Germanistik</i> Journal	Durham, NC
6/2002 – 7/2002	Summer Intern German Historical Museum Berlin	Berlin, Germany

Professional Associations & Development

American Association of Teachers of German (AATG) – since August 2012

American Council on the Teaching of Foreign Languages (ACTFL) – since August 2012

International Research Network Berkeley-Tübingen-Wien-Harvard (BTWH) – since August 2013

ACTFL/AATG Annual Convention and World Languages Expo
San Antonio, TX, November 21st – 23rd, 2014

ACTFL/AATG Annual Convention and World Languages Expo
Philadelphia, PA, November 16th – 18th, 2012

Workshop: “Drama Techniques in the Classroom”
(Susanne Even, Indiana University)
Duke University, NC – August 20th, 2012

Workshop: “How to Write a Syllabus?”
(Christina Wegel, UNC Chapel Hill; Corinna Kahnke, Duke University)
University of North Carolina at Chapel Hill, NC – February 3rd, 2012

Seminars on language instruction accompanying the *Mercator Project*:
„Didaktik und Methodik des Deutschen als Zweitsprache-Unterrichts“
[*Didactics and Methods of Teaching German as a Second Language*], March 2007
„Differenzierende Materialien für den DaZ-Unterricht“
[*Differentiating Materials for Teaching German as a Foreign Language*], April 2007
„Interkulturelle Kompetenz“
[*Intercultural Competence*], April 2007

Certificate of Completion: “Basics of Economy”
University of Kiel, Germany – 2006 – 2007

Certificate of Completion: “Basics of Business Management”
University of Kiel, Germany – 2006 – 2007

Leadership Experience & Service

Steering Committee

International Research Network Berkeley-Tübingen-Wien-Harvard (BTWH)
05/2015 – present

Information Session Panel

Preparing Future Faculty Program
May 2nd, 2016

Departmental Representative at the Senate of the *Graduate and Professional Student Federation*

GPSF Senate at UNC Chapel Hill
8/2013 – 5/2014

Student Panel Member in Debriefing Session for Duke Staff

Intercultural Skills Development Program *ACIREMA*, Duke University
6/2013

***Duke in Berlin* Recruitment Team, Duke University**

8/2012-5/2013

German Campus Week *Think Transatlantic* 2012

Co-organizer

Presentation on the ACTFL Conference in Philadelphia 2012 and the AATG

Pedagogy Seminar, Prof. Corinna Kahnke, Duke University
12/2012

Graduate Student Representative at Joint Faculty Meetings

Carolina-Duke Joint German Studies Program
Fall 2011 – Spring 2012

German Campus Week *Do Deutsch!* 2011

Co-organizer

Graduate Student Representative of the German Department

Major's Expo, UNC Chapel Hill
10/2010

Languages

German – native

English – near-native

Dutch – reading proficiency & good oral proficiency

French – reading proficiency

Italian – reading proficiency

Latin – reading proficiency

Ancient Greek – reading proficiency

IT Skills

Microsoft Office, including Excel

SPSS

R and R Studio

SAS

ArchivesSpace